

Filó Machado

Filó Machado was born in Ribeirão Preto (São Paulo) in 1.951, on february 3^d. He started working as a singer in balls when he was ten years old.

In 71 he goes to São Paulo (capital).

In 72 he plays the acoustic guitar with Rosinha de Valença.

In 72 he plays the piano with Simone.

From 75 up to 77 hr performs with the singer Alaíde Costa.

In 78 he does his first Long Play “Filó” and produces the Lp “O Violão de Celso Machado”.

In 81 he makes with Djavan the song “Jogral” and records this song by guitar in the Lp “Seduzir” (Djavan). This same year he performs with Fátima Guedes na Djavan in many concerts all the country of Brasil.

In 82 he records his second success in his country “O Trem Fantasma”.

In 83 he records thr LP “Origens” with Djavan as a special guest.

In 84 he records the LP “Canto Fatal” with Jane Duboc as a special guest.

In 85 he has his song “Jogral” record by Flora Purim. He also makes arrangements and records with the singer and composer Joyce. He performs in the concert “Caravan of Dreams” in Forth Word (Dallas). In São Paulo, he performs with Jon Hendricks.

In 86 he makes the sound-track of the play “Sonhos de uma noite de Verão”. He performs in the “Free Jazz Festival” with Leny Andrade in Rio de Janeiro (in the same night as Egberto Gismont and Ray Charles). He goes back to the USA in order to do some concerts.

In 87 he has his songs “Minorias, “Diamante Negro” and “Carmens e Consuelos” recorded in Europa (France) by Márcia Maria.

In 88 he arranges and produces the Cd “Brésil”of the singer from the group Kaoma Loalwa Brás in Rio de Janeiro.

In 89 he works with Paul Mauriat in Europe and performs with Michel Legrand.

In 90 he records his Cd “Oxala Père” in France bringing Loalwa and Hermeto Paschoal as special guests.

In 91 he performs in German. In France he performs with Jon Hendricks in the “Uzeste Festival”.

In 91 he performs in a guitar Festival in France, in the same festival along with, Larry Coryell, John Mac Laughlin Trio and Cristhian Escoudé Trio.

In 92 he presents many shows in Brazil and France. He also performs in a festival Of typical french music.

In 93 performs in the Uzeste Festival with Lubat Company

In 94 he performs in The Jazz Festival of Cannes. In this edition there are also Ray Charles, Nina Simone, Michel Legrand, All Jarreau, Arturo Sandoval and Diana Ross.

In 95 he records the Cd "Milagre da canção" with Michel Legrand as special guest. He also records the Cd "Rendez-vous Brasil/Cuba", with the saxophonist Jane Bunnet.

In 96 he presents the concerts of this album with Jane Bunnet all over Canadá. In Rio de Janeiro and Pantanal (Mato Grosso), he records the Cd "Aracuã" (Yuka Kido/ Japan).

In 98 he presents his concert besides performing as the musical director of the Group A Três in Tokyo, Fujisawa and Kamakura. He also performed on its Cd "Vocalise". Still in Tokyo, he performs with Yuka Kido in concerts and records (also as arranger) the Japanese albums "Mosaico" with the percussionist Saoli Sendo and "Espírito Serafim" with the singer Toyonno.

In 99 he records his album "Cantando um Samba" (Malandro Records – USA) to Europe and Asia, besides the USA.

In 2000 he performs at Altxerri, in San Sebastian (Pays Basco) and has his Cd "Cantando um Samba" nominated to the Grammy, in Latin Jazz category.

In 2001 he performs in Carnegie Hall in the same night as Gal Costa, Dori Caymmi, Jane Monheit, Cesar Camargo Mariano, Romero Lubambo, Toots Thielemans and Paula Robison. Still in the USA, he presents his show in "Snug Harbor" (New Orleans), "Bird of Paradise" (Ann Harbor) and "Night Town", in Cleveland. He performs in Jazz House (Copenhagen Denmark), besides Tokyo and Takasaki with the singer Toyonno, presenting her Cd "Litoral".

In 2002 he records the album "Porto Seguro" (Lua Discos – Brasil). He shares the stage with the most famous flautist of Japan, Massami Nakagawa, and with the Japanese percussionist Guennoshin in São Paulo (Brasil).

In 2003 he records the album "F to G" (Brasil/Japan) with Guennoshin.

In 2004 he records the album "Jazz de Senzala" (Maritaca Records – Brasil) with the special guests Toninho Horta, Arismar do Espírito Santo, Léa Freire, Teco Cardoso, Vinícius Dorin, Théo de Barros and Thiago do Espírito Santo.